

10. Cum egrotasset Iob fleuit.

Prima pars.

Discantus.

Altus.

Tenor.

Bassus.

Cum e - - - - - gro - tas - - - - -

Cum e - - - - - gro - tas - set - - - - -

gro - tas - - - set Iob, fle - - - - -

- - set Iob, fle - - - - - uit,

e - - - - - gro - tas - - - set Iob,

Iob, cum e - - - - - gro - tas - - - set Iob, fle - - - uit, fle -

uit et di - xit: no - - - - -

fle - - - - - uit, et di - - - - - xit, et di - xit:

fle - - - - - uit et di - xit:

- - - - - uit, fle - - - - - uit et di - xit: no - - - - - ti, et

ti me i

no ti me i, et di xit no ti me i, no ti me

no ti

di xit no ti me i, et di xit no ti me i, no ti me i, no

et pro pir qui

i, no ti me i et pro pin qui

me i et pro pin

ti me i, no ti me i et pro

me i de re li que runt

me i de re li que runt me, de re li

qui me i de re li que

pin qui me i de re li que

me,
que - runt me,
ci - ues me - i ver - mes sunt,
runt me,
ci - ues me - i ver - mes
runt me,
ci - ues me - i ver - mes

ci - ues me - i ver - mes sunt, ca -
ci - ues me - i ver - mes sunt, ca - ro me -
sunt, ca - ro me - a
sunt, ci - ues me - i ver - mes sunt, ca -

ro me - a im - mu - ta -
- a im - mu - ta - ta est, im - mu - ta -
im - mu - ta -
ro me - a im - mu - ta - ta est,

ta — est, di — es —

— ta est, di — es me — i, di — es

ta — est, di' — es — me — i

im — mu — ta — ta est, di — es me — — — i

me — i bre — — ui — a — bun — — — tur

me — — — i bre — ui — a — bun — — — tur, bre — — — ui — a — bun —

bre — — — ui — a — bun — — — tur, di — es me — i

bre — ui — a — bun — tur, bre — — — ui —

bre — ui — a — bun — tur, bre — ui — a — bun — tur, bre — ui — a — bun — — — tur,

tur bre — — — ui — a — bun — — — tur, bre — ui — a —

bre — ui — a — bun — — — tur, — — — bre — — —

a — bun — — — tur, bre — ui — a — bun — tur, bre — ui — a — bun —

bre - ui - a - bun - tur.

bun - tur, bre - ui - a - bun - tur, bre - ui - a - bun - tur, bre - ui - a - bun - tur.

ui - a - bun - tur.

tur, bre - ui - a - bun - tur, bre - ui - a - bun - tur, bre - ui - a - bun - tur.

Secunda pars.

Vi - de - te, o - mnes po - pu - li,

Vi - de - te, o - mnes po - pu - li,

Vi - de - te, o - mnes po - pu - li,

Vi - de - te, o - mnes po - pu - li,

pu - li, po - pu - li, est do - si

po - pu - li, si est do -

pu - li, si est do -

o - mnes po - pu - li, si est do -

Musical score for the first system. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (three bass clefs and one grand staff). The lyrics are:

Vocal: *lor si - mi lis sic -*

Piano 1: *est do - lor si - mi lis, si - mi lis sic -*

Piano 2: *lor si - mi lis*

Piano 3: *lor si - mi lis*

Piano 4: *lor si - mi lis sic -*

Musical score for the second system. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (three bass clefs and one grand staff). The lyrics are:

Vocal: *ut, sic - ut, sic -*

Piano 1: *ut, sic - ut, sic - ut do - lor,*

Piano 2: *sic - ut*

Piano 3: *ut, sic - ut*

Piano 4: *ut, sic - ut*

Musical score for the third system. It consists of five staves: a vocal line (treble clef) and four piano accompaniment staves (three bass clefs and one grand staff). The lyrics are:

Vocal: *ut do - lor, do - lor, do - lor*

Piano 1: *me - us, do - lor, do - lor me -*

Piano 2: *do - lor*

Piano 3: *do - lor, do - lor, do - lor, do -*

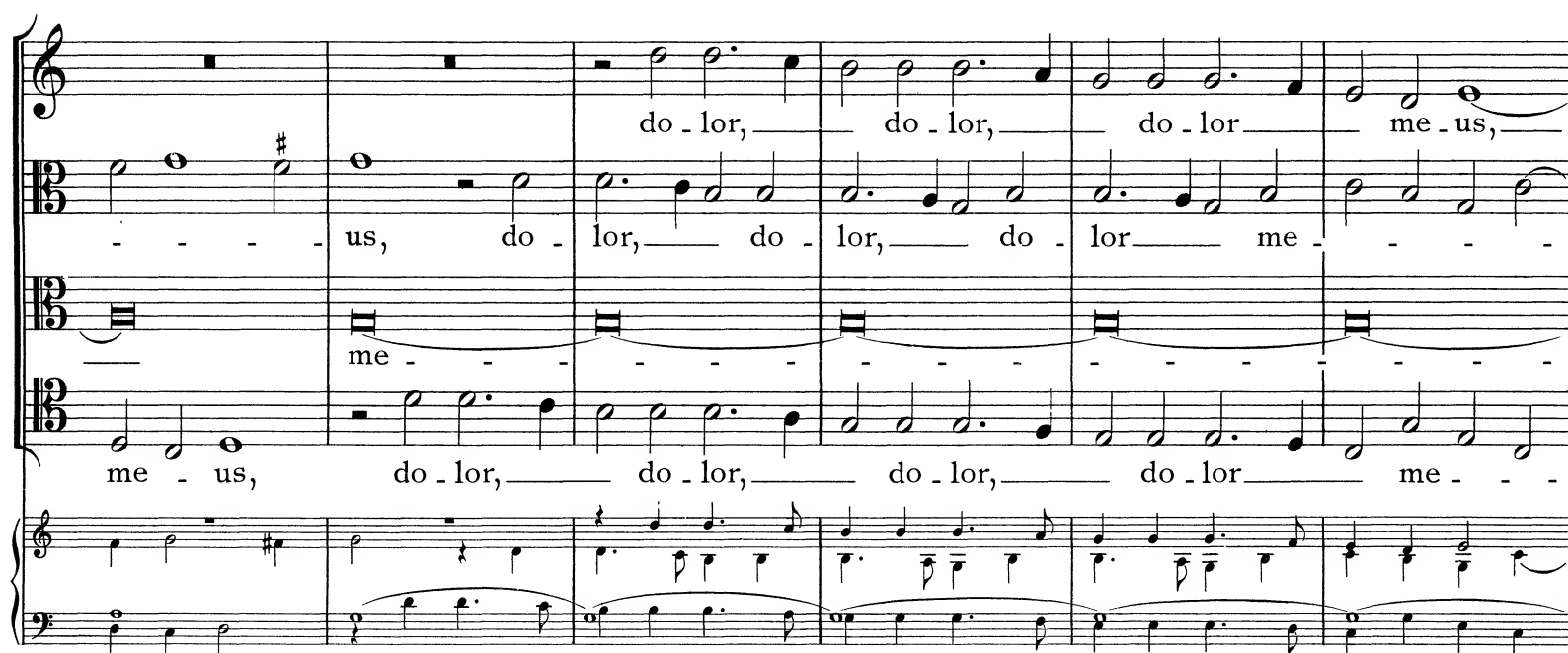
Piano 4: *do - lor, do - lor, do -*



do - lor, do - lor me - us,

us, do - lor, do - lor me - us, me -

lor, do - lor, do - lor, do - lor me - us, do - lor



do - lor, do - lor, do - lor me - us,

us, do - lor, do - lor, do - lor me -

me - us, do - lor, do - lor, do - lor, do - lor me -



do - lor, do - lor me - us.

us, do - lor me - us.

us, do - lor me - us.